

Dialectics on Modernism – Cubism, Suprematism and Incubism, Brecht, and Weiss with detours on Breton

By Shomit Sirohi

I. Systematic treatment – making method, praxis and dogmatic dialectics with Modernism – the Brechtian Method

In fact the system of Hegel, then is simple being which represents as artistic movements in fine art, already modernism as an idealism. Which then is transformed to methodical application, practical stances, praxis as theatre, or even fine art, finally even daily life objects and collective life transfigured to recognition of a person and dis-identification and alienation from the police or state, or liberalism – which then extraneates the simple process of modernism as a pure metaphysical exercise instead in Sirohi – to extraneate modernism is to wrench out its objects – a pen, its method and the more figurative process of thinking, engagement and whence suprematism – that militant a process on art, in fact more such stylistics and it is dogmatic idealism. Cubism then is a utopian artistic enterprise instead – something like flamboyance and arrogance as a style of delivery – more like Fidel but also entirely different something like a high argument of curating in style and developing methods of curation and process delivery in more artistic management of life, of course just the divine arguments of wealth instead – not the militant Brecht but his transfiguration into a style of art, which though is political at times, like a man who is convinced to help in another in art health throughout – a psychoanalyst.

II. Weiss

Weiss then is a Irving college student in fact these days – the same bildung each day but in fact as simple daily routine – begin with current philosophy always the current moment – compare it to Hegel – contrast and point by point shift contexts – which then becomes a process of context and re-reference to context which then concretises readings of art – aesthetics or even by now aesthetic regimes which then become so many more informalisms and this then is the key logic – informalism which means a process of informal developments of formal art.

III. Breton

A denunciation of this whole process, a development instead of pure surrealist creative life, a pure transformation of feminine arguments, a pure psychoanalytic transference scheme which then produces the Brecht combined to Weiss and alive still as surreal figuration instead – more Picasso one day – simply the problematic each day – but as methodical in highly funny ways, and in fact hilarious – the whole movement can be in fact – just a life. The creative life as we say these days – dogmatism point by point onto creative excess. Maybe calm down and organise that – organise it actually in method.

IV. All of You at Once and more

Imagine Cornel West argues that each day is a production process of in fact capitalism as the unique singular act of acquiring a mediations in fact which then is the old argument from Trotsky – crazy experimentalism on his style, Mao and Lenin for the dogmatics.